

# Simple Gifts

(A Shaker Hymn)

Joseph Brackett, 1848




1. 'Tis a gift to be sim - ple, 'tis a gift to be free, 'tis a gift \_ to \_ come \_ down \_ where you ought to be, And \_  
2. 'Tis a gift to be loved \_ and that love to re - turn, 'tis a gift \_ to be taught \_ and a rich - er gift to learn, And when  
3. 'Tis a gift to have friends \_ and a true friend to be, 'tis a gift to think of o - thers not to on - ly think of "me," And \_  
4. 'Tis a gift to be lov - ing, 'tis the best gift of all, like a qui \_ et \_ rain \_ it \_ \_ \_ \_ \_ bless - es where it falls, And \_  
5. 'Tis a gift to be sim - ple, 'tis a gift to be fair, 'tis a gift \_ to \_ wake \_ and \_ breathe the morn - ing air, And \_



when you find your - self \_ in the place just right, 'Twill \_ be in the val - ley of love and de - light.  
we ex - pect of oth - ers what we try to live each day, Then we'll all live to - ge - ther and we'll all learn to say:  
when we hear what oth - ers real - ly think and real - ly feel, Then we'll all live to - ge - ther with a love that is real.  
with \_ \_ \_ \_ \_ it \_ \_ \_ we will \_ tru \_ ly be - lieve, 'Tis \_ be - ter to give \_ than it is to re - ceive.  
each \_ day we walk \_ on the path \_ that we choose, 'Tis a gift we \_ pray \_ we \_ ne - ver shall lose.

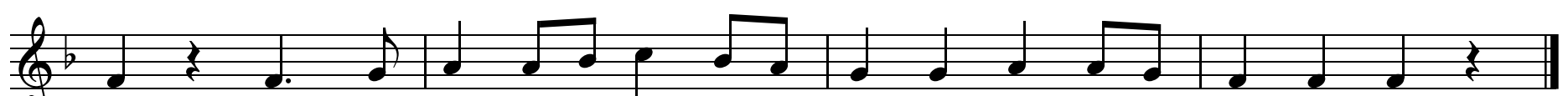
9 10 11 12



When true sim - pli - ci - ty is gained, To bow and to bend we shan't be a shamed, To

Detailed description: This block contains the first line of musical notation, measures 9 through 12. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 9 starts with a half note G4. Measure 10 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 11 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics are: "When true sim - pli - ci - ty is gained, To bow and to bend we shan't be a shamed, To".

13 14 15 16



turn, turn will be our de - light, 'til by turn - ing, turn - ing we'll come 'round right.

Detailed description: This block contains the second line of musical notation, measures 13 through 16. The music continues on the same staff. Measure 13 starts with a quarter note G4, followed by a quarter rest, and a quarter note A4. Measure 14 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 16 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: "turn, turn will be our de - light, 'til by turn - ing, turn - ing we'll come 'round right." The piece ends with a double bar line.